

**Key & consistent repertoire**

	Main system	Alekhin (1...Nf6)	Caro-Kann (1...c6)	French (1...e6)	Pirc/Modern (1...g6)	Scandinavian (1...d5)	Sicilian (1...c5)
<b>Piece play (Baker)</b>	Scotch Four Knights' with Qf3	2.Nc3	Two Knights'	Main lines 3.Nc3	150 Attack	Main lines	Main lines of Open
<b>Pawn wedges/waves (Gufeld)</b>	Scotch Miezies	Four Pawns' Attack	Advance	Advance	Austrian	Bc4 with d3	Grand Prix Attack 3.f4
<b>King's Indian Attack</b>	King's Indian Attack	King's Indian Attack	King's Indian Attack	King's Indian Attack	King's Indian Attack	King's Indian Attack	King's Indian Attack
<b>Attacking with f4 (Bangiev)</b>	Vienna Gambit	Four Pawns' Attack	2.Nc3 and 3.f4	Steinitz/Tarrasch f4	Austrian	Bc4 with d3	Grand Prix Attack 3.f4
<b>IQP positions (Dempsey)</b>	Scotch Four Knights'	Exchange	Panov-Botvinnik	Tarrasch		Main lines	Alapin 2.c3

**King's Pawn Repertoires**

	Main system	Alekhin	Caro-Kann	French	Pirc/Modern	Scandinavian	Sicilian
<b>Martin – Strategic</b>	Bishop's Opening	4.Nf3	Exchange	Tarrasch	Classical	3.Be2	Alapin 2.c3
<b>Emms</b>	Bishop's Opening	Exchange	2.c4/Panov	King's Indian Attack	150 Attack	Main lines/3.Bb5+	Closed Sicilian
<b>Davies – gambiteer</b>	Danish Gambit	3.Nc3	Fantasy 3.f3	Wing gambit b4	Austrian	4.b4	Wing gambit b4
<b>Davies – attacking DVD</b>	Four Knights' 4.g3 (Glek)	2.Nc3	Fantasy 3.f3	2.f4	2.f4	4.g3	2.Na3
<b>Baker</b>	Italian Game	2.Nc3	Two Knights'	Two Knights'	Austrian	Main lines/3.Bb5+	Two Knights'
<b>EJCC</b>	Italian Game	Exchange	Panov-Botvinnik	Exchange 4.c4	150 Attack	Main lines	Alapin 2.c3
<b>Keene/Levy 1</b>	Italian Game	Four Pawns' Attack	Panov, Gunderam	Main lines 3.Nc3	Byrne Bg5	Main lines	Alapin 2.c3
<b>Davies – videos</b>	King's Gambit		Two Knights'	Wing gambit b4	4.Bc4	3.Nf3	Two Knights'/Wing gambit b4
<b>Kaufman</b>	Ruy Lopez Exchange	Exchange	Advance	Tarrasch	150 Attack	3.Nf3	Moscow/Rossolimo Bb5
<b>Davies – Endgame</b>	Ruy Lopez Exchange		Panov-Botvinnik	Tarrasch	Classical		Alapin 2.c3
<b>Gufeld 2</b>	Scotch Four Knights'	4.Nf3	Advance	Tarrasch	3.f3	[Nothing!]	Alapin 2.c3
<b>Keene/Levy 2</b>	Scotch Four Knights'	Exchange	Advance	Advance, Kupreichik	Byrne Bg5	Main lines	Alapin 2.c3
<b>Dempsey</b>	Scotch Four Knights'	Exchange	Panov-Botvinnik	Tarrasch	150 Attack	Main lines	Alapin 2.c3
<b>DR</b>	Scotch Four Knights'	Exchange	Panov-Botvinnik	Advance, Kupreichik	Fianchetto	2.Nc3	Grand Prix Attack 3.f4
<b>McDonald</b>	Scotch Four Knights'	Exchange	Panov-Botvinnik	Tarrasch Korchnoi Gambit	150 Attack	Main lines	Main lines of Open**
<b>Collins</b>	Scotch Miezies	4.Nf3	Panov-Botvinnik	Advance	Austrian	Main lines	Alapin 2.c3
<b>Collins 2nd</b>	Italian Game	4.Nf3	Panov-Botvinnik	Tarrasch without e5	3.Bd3	Main lines	Alapin 2.c3
<b>Davies – Controlled</b>	Scotch Miezies	4.Nf3	Panov-Botvinnik	Exchange 4.Nf3	Byrne Bg5	3.Nf3	Open 6.Be2
<b>Bangiev CD</b>	Vienna Gambit	2.Nc3	Advance	Advance or 2.f4	3.f4	Bc4 with d3	Grand Prix Attack 3.f4
<b>Gufeld 1</b>	Vienna Game	Four Pawns' Attack	Advance	Advance	Austrian	Main lines	Grand Prix Attack 2.f4
<b>Sielecki</b>	Scotch Game	Exchange	Two Knights'	Exchange	150 Attack	Main lines	Rossolimo AND
<b>Moret</b>	Italian Game	2.Nc3	Advance	King's Indian Attack	Fianchetto	Main lines	Grand Prix Attack 2.f4
<b>Consensus</b>	<b>Scotch Four Knights'</b>	<b>Exchange</b>	<b>Panov-Botvinnik</b>	<b>Tarrasch</b>	<b>150 Attack</b>	<b>Main lines</b>	<b>Alapin 2.c3</b>

**\*\*Open Sicilians**

	Main system	Alekhin (1...Nf6)	Caro-Kann (1...c6)	French (1...e6)	Pirc/Modern (1...g6)	Scandinavian (1...d5)	Sicilian (1...c5)
	<i>Classical</i>	<i>Scheveningen/no a6</i>	<i>Scheveningen/a6</i>	<i>Najdorf</i>	<i>Dragon</i>	<i>Taimanov</i>	<i>Sveshnikov</i>
<b>McDonald</b>	Richter-Rauzer Bg5	Be3/f4	Be3/Be2	English Be3/f3	Yugoslav 9.O-O-O	Be3/Qd2	9.Nd5
<b>Davies Sicilian</b>	6.g3	6.g3	6.g3	6.g3	6.g3	6.g3	8.Bxf6
<b>Nunn/Gallagher</b>	Richter-Rauzer Bg5	Keres attack 6.g4	Keres attack 6.g4	6.Be2	Yugoslav 9.O-O-O	6.f4	9.Nd5
<b>Aagaard &amp; Shaw</b>	Richter-Rauzer Bg5	Keres attack 6.g4	Keres attack 6.g4	6.Bg5	Yugoslav 9.O-O-O	Be3/Bd3	9.Bxf6
<b>de la Villa</b>	Richter-Rauzer Bg5	English Be3/f3	English Be3/f3	English Be3/f3	Yugoslav 9.Bc4	Be3/Qd2	9.Bxf6

Queen's Pawn Repertoires							
	Main system	Grunfeld	Slav	Nimzo-Indian	King's Indian	Dutch	Benoni/Benko
<b>Burgess/Pedersen</b>	QGA 3.e4/QGD Rubinstein/Exc	Exchange/Be3	Main lines Bg5	Classical 4.Qc2	Bayonet	2.Nc3	h3/Bd3
<b>Dunnington</b>	QGA 3.e4/QGD Exchange	4.Bf4	Bg5	4.f3	Four Pawns' Attack	4.f3	Four Pawns' Attack
<b>Summerscale</b>	Colle/Zukertort	Colle/Zukertort	Colle/Zukertort	Colle/Zukertort	Barry Attack/150 Attack	2.Bg5/3.d5	d5 without c4
<b>Palliser</b>	QGA Furman/QGD Exchange	Taimanov 5.Bg5	Slow Slav 4.e3	QID 4.e3	Petrosian 7.d5	2.Nc3	7.Bf4
<b>Keene</b>	QGA 3.e3 (3.Nc3 1995)/QGD E	Semi-Russian	Exchange	Closed Samisch	Nge2	Main lines g3	Taimanov 7.f4
<b>Kaufman 2nd</b>	QGA dxc5/3.e4 / QGD Exchange	Russian	Czech Ne5 / 4.Qc2	QID 4.g3 7.Re1	Mar Del Plata	2.Bg5	7.Bf4
<b>Sielecki</b>	Catalan	Fianchetto g3	(avoided!)	(avoided!)	Fianchetto g3 b3	Main lines g3	d5 without c4
<b>Watson</b>	QGA 3.e3 (3.Nc3 1995)/QGD E	Exchange/7.Rb1 or 7.Bc3	3.Nc3 4.e3	Rubinstein 6.Nge2	Makagonov h3	Main lines g3	Bd3 h3 Bg5
<b>Moskalenko</b>	QGA misc / QGD Exchange	5.Bd2	Exchange	Open Samisch / 4.f3	Four Pawns' Attack		Taimanov 7.f4
<b>Consistent approach:</b>							
<b>Nc3/Bg5</b>	QGD Orthodox	Taimanov 5.Bg5	Main lines Bg5	Leningrad 4.Bg5	Smyslov 5.Bg5/Petrosi: 2.Bg5 or 5.Bg5		Uhlmann's variation
<b>f3</b>	QGD Exchange with Nge2	4.f3		4.f3	Samisch 5.f3	4.f3	6/7 f3
<b>f4</b>	Pillsbury Attack	Main line exchange		Closed Samisch	Four Pawns' Attack		Four Pawns' Attack/Taimanov
<b>g3</b>	Catalan	Fianchetto g3		Kasparov g3	Fianchetto g3	Main lines g3	Fianchetto g3

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